



## **Notification of the Department of Cultural Promotion**

Re: Ethics Promotion Policy of the Department of Cultural Promotion Personnel

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Department of Cultural Promotion, by the Director – General, executives, government officials, government employees, permanent employees, and personnel of the Department of Cultural Promotion, shall comply with the Ethical Standards Act B.E. 2562 (2019) and the Civil Service Code of Ethics B.E. 2564 (2021), and shall apply them to human resource management and personnel development work and shall use it as a guideline for the work of personnel by adhering to guidelines along with other rules and regulations in order to develop its service in terms of transparency and fairness for service recipients and to improve the operational quality of the Department of Cultural Promotion, as well as to encourage personnel of the Department of Cultural Promotion to adhere to and comply with the Ethical Standards Act B.E. 2562 (2019) and the Civil Service Code of Ethics B.E. 2564 (2021).

Therefore, in order to achieve the goal, Department of Cultural Promotion has established the ethics policy for its personnel as follows:

1. Adhere to the main institutions of the country, namely the Nation, Religions, the King and the democratic regime of government with the King as Head of State;
2. Encourage and develop personnel to be good people and to have job satisfaction on the basis of morality and ethics and mutual benefit over personal benefit;
3. Encourage and develop personnel's self-participatory learning process in order to raise consciousness and to build values and attitudes for them to adhere to the principle of morality and ethics and to apply the Sufficiency Economy Philosophy to their work and life;
4. Encourage personnel to have a service mind for their work and a voluntary mind and to perform duties with fairness and non-discrimination by focusing on the achievement; and

5. Encourage personnel to be decisive and to act in righteousness, to praise and honor the people who behave as a good role model, and to maintain the image of the organization.

Issued on 21 October B.E. 2567 (2024)

A handwritten signature in black ink, appearing to read 'Prasop Riengngoen', written in a cursive style.

(Mr. Prasop Riengngoen)

Director – General of the Department of Cultural Promotion